

TOR FOR KAKUMA GOT TALENT JUDGES TALENT SEARCH

TERMS OF REFERENCE	
Donor;	United Nations Higher Commission For Refugees (UNHCR)
Activity budget line	6311-09-094874-152-6101-1715
Activity name;	TOR for 2024 judges for Kakuma Got Talent search
Activity location/venue;	Kakuma refugee camp , Kalobeyei settlement & host community
Proposed date of activity	22 ND -23 RD , August 2024
Briefly describe the activity and the targeted beneficiaries	<p>The project seeks to carry out a talent search in a project dubbed “Kakuma Got Talent show Season 10” among youth in Kakuma refugee camp in music (SBCC), cultural dance, modern dance , individual modelling, oral narrative ,visual arts design and theatre . To realize this ,the project will seek to identify and select established celebrity artist as judges to provide adjudication for contestants. The resource persons working with the youth during adjudication will work to judge various genres during the finals of the KGT season 10 to select the best in each category. Resource persons will be expected to work closely with these artistes/groups with the intentions of bringing out the best in them towards a final camp-wide competition. The event is scheduled to take place from August 2024. A highly participatory approach should be favored to encourage and enable participants to gain fully from the project and achieve the intended outputs in as effective a manner as possible.</p> <p>To realize success of the project, LWF will collaborate with other partners and agencies keen on working with children and youth in talent search and promotion such REF FM radio, Atoosifa radio INTERGRATION, FILMAID and UNHCR among others</p>
Briefly describe the objective of the activity	<p>The project objective includes,</p> <ul style="list-style-type: none"> • Provide young artists the opportunity to showcase their talents to the world. • Grant budding artists a platform to compete in neutral forum cheered on by art lovers and presided over by fair, just and competent judges. • Present an opportunity for identification and nurturing of talent among refugee youth and the host community youth. • Development of an internationally acclaimed talent search project. • Use talent to draw international attention to the plight of refugees and win recognition for refugees as partners in development. • Transform performing arts from being just a recreational activity to a source/opportunity for livelihood for the many talented youths in the region. <p>Deliverables by the project judges:</p> <ol style="list-style-type: none"> 1. Develop adjudication criteria and submit to LWF. 2. Select the best 3 pieces at each level and clearly indicate reason for preference and also advise unsuccessful individuals or groups on areas of improvement. 3. Write a report that will indicate the success of the project, the challenges and recommendation both for events and also for talent nurturing. <p>Project Judges requirements;</p> <p>The selection for Adjudication of the “talent search” project will be based on:</p> <ol style="list-style-type: none"> 1. Qualification in music and theatre arts. 2. Experience in working with children and youths in music, drama and dance. 3. Demonstrated experience in adjudicating/judging music and/or drama events and/ or events organization and directing performances.



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Technical and financial proposals to be submitted to Procurement.kakuma@lutheranworld.org with the e-mail subject line clearly marked; '*DF 36234- Adjudication Services- Kakuma*'
The deadline for submission of applications is **Monday 29th July 2024.**