

BOQ_ DESIGN AND PAINTING OF CHILD-LED ADVOCACY MURALS ON CHILD SAFEGUARDING IN 11 SCHOOLS ACROSS DADAAB _ PRM BY LWF ( 11# schools listed as attached to this BOQ )_					
NO.	ITEM DESCRIPTION	UNIT	QTY	RATE (KSH)	TOTAL (KSH)
(i)	<p><b>Important Notes for Bidders/Contractors:</b>  <b>Inclusive Rates:</b> The quoted rates must include all materials, labor, and tasks necessary for mural painting on school walls. This encompasses high-quality, weatherproof, and waterproof paints, plaster, sanding, scrubbing, and application.  <b>Site Inspection:</b> Contractors must visit the schools to assess wall conditions before quoting and ensure their team (masons, artists, and painters) is briefed accordingly.  <b>Surface Preparation:</b> Proper cleaning, removal of dirt, loose material, and old paint is essential for quality mural execution. The final surface quality directly impacts the overall outcome.  <b>Quality Assurance:</b> Payment will be based on craftsmanship, material quality, and aesthetic appeal. Strict adherence to the workflow sequence is required to ensure high standards.  <b>BOQ and Illustrations:</b> The BOQ must be read alongside the provided pictures and illustrations, as they complement and clarify each other.</p>				
	<b>Step 1: Surface Preparation</b>	<b>UNIT</b>	<b>QTY</b>	<b>RATE (KSH)</b>	<b>TOTAL (KSH)</b>
A	<p><b>Crack Repairs:</b> Identify and repair all cracks, ensuring the selected blocks are structurally sound and in the case where there is a ready flat and suitable surface, prepare the wall surface further by sandblasting or using a wire brush to remove loose materials, dirt, or old paint, as directed by the engineer and approved by the school administration.</p> <p><b>In case a new surface needs to be prepared say for a keyd masonry wall such or gable end Wall.:</b> Plaster a 2m x 1.8m area with 25mm-thick, high-quality plaster (1:3 mix ratio), ensuring proper mixing and curing. Include a combination of 1 inch nails and chicken wire mat secured on the surface for reinforcement as shall be directed by the engineer.</p> <p><b>Quality Standards:</b> The prepared surface must meet all requirements for durability and paint application.  <b>(Note that the quantities are for three schools involved, each surface/school being 3.6 Square Meters (SM))</b></p>	SM	3.60		-
	<b>Base Painting Mural Background</b>				
B	<p>Apply three even coats of weatherproof paint (e.g., Crown Permaplast or an LWF-approved brand with prior written consent) as the mural background. Allow each coat to dry thoroughly before the next. Ensure the surface is clear, neat, and matches the colors in the provided images. Each mural must cover a 1.7m x 1.5m area in landscape orientation. The bottom end of the mural area must be at least 600mm above the finished floor level.</p> <p><b>(Note that the quantities on this item are for one school involved each school being 2.55 Square Meters (SM))</b></p>	SM	2.55		-

**Murals in Schools\_BPRM**

<p><b>Artwork Execution, Logos and Lettering</b></p> <p><i>i). Surface Preparation:</i> Prepare the designated wall surface meticulously to ensure strength, firmness, cleanliness, and smoothness of the plastered surface.</p> <p><i>ii). Primer Application:</i> Apply a primer coat to enhance adhesion and create a uniform base.</p> <p><i>iii). Design Transfer:</i> Accurately transfer the mural design using gridlines or reference points, maintaining proper proportions and alignment.</p> <p><i>iv). Outline Techniques:</i> Use stenciling, masking, or freehand techniques for precise outlines and details.</p> <p><i>v). Color Layering:</i> Gradually layer colors, blending them seamlessly while paying close attention to light and shadow effects.</p> <p><i>v). Tool Utilization:</i> Utilize specialized brushes and tools to achieve various textures and effects, regularly stepping back to assess progress.</p> <p><i>vi). Logo and Text Printing:</i> Print the three logos and text as appropriate to a very high standard of aesthetic appeal, ensuring proportionality and neatness.</p> <p><i>vii). Adjustments and Touch-Ups:</i> Make necessary adjustments for accuracy, inspecting the mural thoroughly for imperfections and making touch-ups as needed.</p> <p><i>viii). Protective Coating:</i> Finally, apply a protective clear coat to ensure durability, meeting both construction and artistic standards.  <b>(Note the quantity is for one school involved as indicated on the drawings )</b></p>	Item	1.00		-
<b>Sub total for one school/Mural</b>				-
<b>Grand total for 11# schools ( Murals )</b>				-

List of Schools at which Murals will be done with their message	
<b>Ifo 1</b>	
1	Frineds - Right to Protection
2	Halane - Right to Life
3	Hornimo - Right to Education
4	Abdul Aziz - Right to Health
<b>HAGADERA</b>	
5	Iftin - Right to Non- Discrimination
6	Amani - Right to Expression
7	Upendo - Right to Health
<b>DAGAHLEY</b>	
8	Elnino - Right to Protection
9	Unity - Right to Life
10	Cenral - Right to Education
<b>Ifo 2</b>	
11	Equator - Right to Non- Discrimination